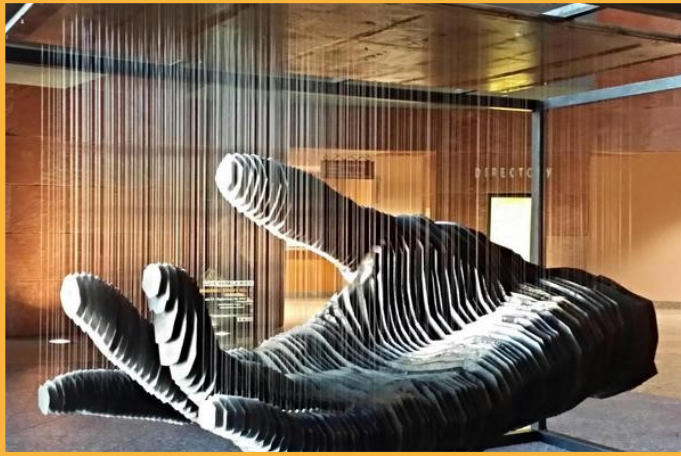


The Artists

Inspired by Tahoe's vision, two well-established sculpture artists have committed to mentoring her project and oversee the construction of the Monumental Mammoth.

Luis Varela-Rico



With his successful public art installations, Luis has become a well-known part of the public art scene in the Las Vegas valley. He originally gained notoriety for his metal origami sculptures hung guerrilla-style at the Brett Wesley Gallery. *Organic Study No.1* (left) aligns time and space to create a delicate look of living steel. This art piece, originally displayed at the Government Center Rotunda Gallery, can be viewed at the PublicUs Annex.

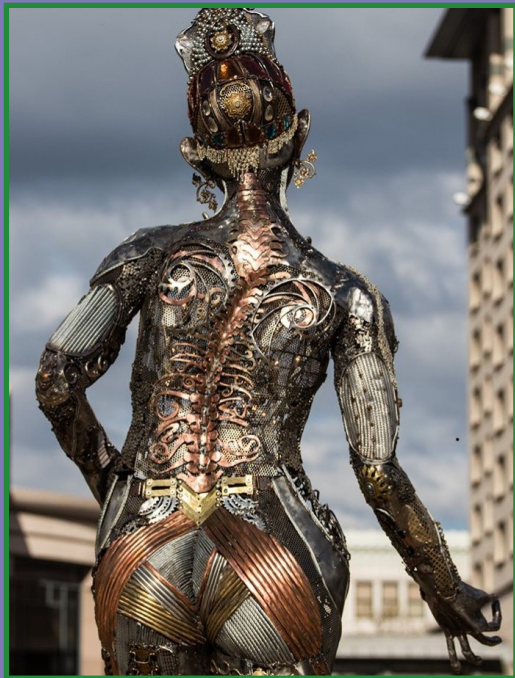
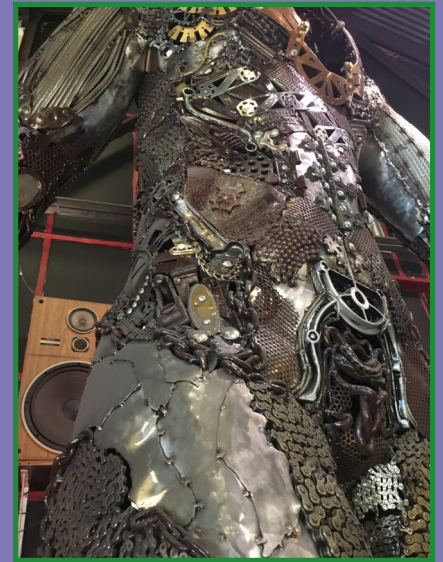
Luis' permanent public installations include "Norte y Suerte", located on Eastern Avenue in Henderson, and "Radial Symmetry" (right), a 17 x 17 foot minimalist steel sculpture paying tribute to our native American past and present, currently being installed on Main Street in the downtown Arts District.



His vision and talent for work with large scale steel art make Luis Varela-Rico the perfect partner for creating the underlying steel structure of this mammoth.

Dana Albany

This San Francisco based artist brings an elegance to found object sculptures that is rarely seen. In 1994, Dana began making sculptures out of salvaged materials found on the streets of San Francisco. Her art work emerges from a mixed palate of recycled and discarded materials that are either symbolically representative as a whole concept or evoke new meaning by transforming materials out of their original context.



Dana's successful art and sculpture career includes exhibits for the San Francisco Arts Commission, SOMAR Gallery, production of several large-scale sculptures for Burning Man, as well as privately commissioned works. Her sculpture "Tara" (left), is currently displayed at San Jose's Plaza de Cesar Chavez.

In addition, Dana has been retained to assist and collaborate on numerous permanent public art installations in San Francisco, Sacramento, and Seattle.

Dana is also passionate about sharing her talents with young people, working with youth groups and mentoring the next generation to express their creativity and individualism through art.

Dana's unique talent for using strategically chosen objects, intertwined and perfectly placed, make her the perfect artist to help craft the outer skin of our mammoth sculpture.

